

# TRANSPOSING FOR GUITARISTS

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E.G. BASIC CHORD-PROGRESSION

PETER MOC

♩ = 100

ELECTRIC GUITAR

4/4

Dm7                      G7                      Cmaj7

5  
1ST STEP - IDENTIFY THE KEY CENTRE (SIGNATURE) AND A PARTICULAR SCALE FROM THE EXAMPLE ABOVE  
E.G. BASIC CHORD- PROGRESSION/KEY CENTRE=C/SCALE=C MAJOR SCALE

E. GTR.

CMAJ7      DMIN7      EMIN7      FMAJ7      G7      AMIN7      BMIN7b5      CMAJ7

7    MAJOR SCALE DESCRIBED WITH ROMAN NUMERALS: SURELY, YOU CAN SEE A LABELING PATTERN FROM THE LINE ABOVE.

E. GTR.

I MAJ7      II MIN7      III MIN7      IV MAJ7      V 7      VI MIN7      VII MIN7b5      I MAJ7

9    2ND STEP - LABEL ORIGINAL CHORD-PROGRESSION WITH ROMAN NUMERALS. LIKE THIS:

E. GTR.

9    Dm7                      G7                      Cmaj7

II MIN7                      V 7                      I MAJ7

13    3RD STEP - TAKE THE PATTERN EXPRESSED BY ROMAN NUMERALS ITSELF

E. GTR.

13    II MIN7                      V 7                      I MAJ7

17    FINAL 4TH STEP - PICK A NEW KEY (E.G. G MAJOR) AND WRITE OUT APPROPRIATE CHORDS - SEE "WHY?" ON THE FOLLOWING PAGE

E. GTR.

17    Am7                      D7                      Gmaj7

2

21 KEY CENTRE=G MAJOR/SCALE=G MAJOR SCALE

E. GTR.

A musical staff in treble clef with a G-clef. It contains eight notes: G2, A2, B2, C3, D3, E3, F#3, and G3. Below each note is a chord name: GMAJ7, A MIN7, B MIN7, CMAJ7, D7, E MIN7, F# MIN7B5, and G MAJ7.

GMAJ7 A MIN7 B MIN7 CMAJ7 D7 E MIN7 F# MIN7B5 G MAJ7

23 MAJOR SCALE DESCRIBED WITH ROMAN NUMERALS

E. GTR.

A musical staff in treble clef with a G-clef. It contains eight upward-pointing stems representing chord positions. Below each stem is a Roman numeral chord name: I MAJ7, II MIN7, III MIN7, IV MAJ7, V 7, VI MIN7, VII MIN7B5, and I MAJ7.

I MAJ7 II MIN7 III MIN7 IV MAJ7 V 7 VI MIN7 VII MIN7B5 I MAJ7