

# SUBDOMINANT MINOR-SDM

BORROWING NATURAL MINOR CHORDS FOR MAJOR KEY PROGRESSIONS

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ELECTRIC GUITAR

9

E. GTR.

Cmaj7    Dm7    Em7    Fmaj7    G7    Am7    Bm7(b5)    Cmaj7  
 I MAJ7    II MIN7    III MIN7    IV MAJ7    V7    VI MIN7    VII MIN7b5    I MAJ7  
 TONIC    SUBDOM.    TONIC    SUBDOM.    DOMINANT    TONIC    TONIC

- ♭II MAJ7 - LYDIAN SCALE (♭B MAJ7 GOING TO C MAJ7 - BORROWING FROM C PHYRGIAN )
- II MIN7b5 - LOCRIAN SCALE (D MIN7b5 GOING TO C MAJ7 - BORROWING FROM C NATURAL MINOR)
- IV MIN7 - DORIAN SCALE (F MIN7 GOING TO C MAJ7 - BORROWING FROM C NATURAL MINOR)
- IV MINMAJOR7 - MELODIC MINOR (F MINMAJOR GOING TO C MAJ7 - BORROWING FROM C MIX.♭13)
- IV MIN6 - DORIAN AND MELODIC MINOR
- ♭VI MAJ7 - LYDIAN (♭B MAJ7 GOING TO C MAJ7 - BORROWING FROM C NATURAL MINOR)
- ♭VI 7 - LYDIAN DOMINANT (♭B7 GOING TO C MAJ7 - BORROWING FROM C LOCRIAN NAT.2)
- ♭VII 7 - LYDIAN DOMINANT (♭B7 GOING TO C MAJ7 - BORROWING FROM C MIX.♭13)